

SCENE FIVE

(Fiona's tower. There are several fairy tale books piled about the room.)

I KNOW IT'S TODAY

(A seven-year-old YOUNG FIONA reads to her dolls.)

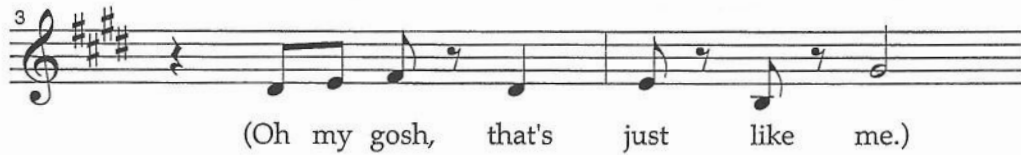
YOUNG FIONA: Settle in girls, its story time!

(YOUNG FIONA:)

(vocal last x)



"There's a prin - cess in a tow - er."



(Oh my gosh, that's just like me.)



"Poor Ra-pun - zel— needs a hair - cut

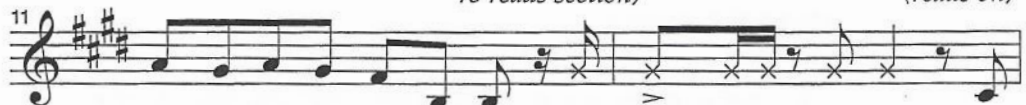


but the witch won't set her free. She



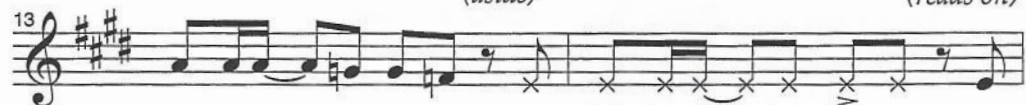
pas-ses time by sing-ing" (like some-one else— I know) "As

(stops suddenly, re-reads section) (reads on)



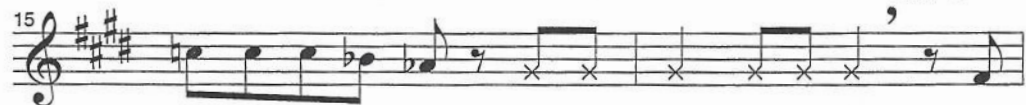
11 years go by she sits and waits" ("As YEARS go by?" Uh - oh.) "A

(aside) (reads on)



13 tor-tu-rous ex-ist-ence—" (I don't re-mem-ber this part.) "She

(quickly turns pages) Poco Accel. (end of the book — she's happy again)




15 wish-es she was dead." (Skip a - head, skip a - head) "But

A Tempo



17 in the end, Ra-pun - zel finds a mill-ion - aire. The

(closes book, sings out)




19 prince is good at climb - ing and braid - ing


YOUNG FIONA, TEEN FIONA: (YOUNG FIONA becomes TEEN FIONA.) TEEN FIONA:




21 gold - en hair..." So I know

Gentle Half-Time Feel (Joni Mitchell)

23  he'll ap - pear _____ and his


25  ar - mor will_ be blind - ing. _____

27  As shin - ing as _____ his per - fect teeth

29  _____ and man - ly hose. _____ He'll pro-pose

31  on one knee _____ and our

33  pre-nup will_ be bind - ing. _____ A -

35  bout time_ we_ set a wed-ding date! _____

38

Day num-ber nine - hun-dred and fif-ty-eight.

41

I know it's___ to - day. He'll show up___ to-

(She saunters off, and the ADULT FIONA saunters on singing the last part of "today." She's stronger now, wiser, but still hopeful.)

(TEEN FIONA:)

44

day._____

ADULT FIONA:

(ay)_____

(ADULT FIONA:)

48


— There's a prin - cess, an - y prin - cess,


50

take your pick, they're all like me._____


52

— Not ex-act - ly, I'm still wait - ing.


54  They're out liv - ing hap - pi - ly. Ev - er


56  af - ter bet - ter get here, I want love in se - conds flat.

(rips out section of the book)

58  No one needs these mid - dle bits. Whoops, did I do that? Cut the


A Tempo
Cresc. Poco A Poco (A spark in her now. In an odd display of super-human strength, she starts to tear several books apart over the following...)

60  vil - lains, cut the vamp - ing, cut this fair - y - tale. Cut the

62  per - il and the pit - falls! Cut the pup - pet in the whale! Cut the

64  mon - sters, cut the curs - es! Keep the in - tro, cut the vers - es! And the

(more and more operatic)

66  wait - ing, the wait - ing, the wait - ing, the wait - ing,

68 *(pulls it together in a snap.)*

The wait - ing! _____ But I know

A Tempo

72

_____ he'll ap-pear, _____ though I seem a bit bi-po -

75 *(re: ripped books)*

- lar. _____ And I'm a van -

77

- dal now_ as well. _____ Hope he won't mind.

79

_____ I'm a find. _____ I'm a catch.

81

_____ and a ver - y gift - ed bowl -

83

- er. _____ It won't be _____ long_-

85
now, I guar - an - tee.

87
Day num-ber— Are you there, God?

90
ALL THREE FIONAS:
It's me Fi - o - na. It's me Fi -

93
YOUNG FIONA:
o - na!

TEEN FIONA:
o - na!

ADULT FIONA:
o - na!

96
Now, I know he'll ap - pear,

Now, I know he'll ap - pear,

Now, I know he'll ap - pear,